

Maya Caskie  
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## Artist Profile

- **Singer-songwriter and producer** – 3+ years of experience in arranging, recording and producing works to a professional standard.
- Composer and pianist – experience composing for contemporary dance, contemporary ensembles, theatre, short films and web-series.
- **Specialising in composing piano pieces for children** – currently promoting her self-published children’s book *Maya’s Mountain* (まやの山), **translated into both English and Japanese.**
- Particularly interested in works about heritage and **championing the creative work of women and artists of colour.**
- Strong visual and illustrative component evident in musical writing.
- Full list of performed works and projects available on website.

## Education

SEPTEMBER 2017 – PRESENT

**Guildhall School of Music & Drama** – BMus (Hons) Composition (Henry Wood Scholarship Holder)

## Recent Projects (2020-2021)

SPRING 2021

**Small Pond x Arts Council England *Emerging Artists Project***– Selected artist

- Chosen for the *Emerging* production scheme which culminates in the pressing and distribution of a compilation album on 12-inch vinyl

SUMMER 2020

**Book of Piano Pieces for Children *Maya’s Mountain* (まやの山)** – Commissioned composer and illustrator

- Recipient of the Hope Notes Grant sponsored by Soumik Datta Arts / Arts Council England
- Authored a book of children’s piano pieces, comprising 8 new piano pieces and 8 accompanying illustrations in full colour.

**Debut album *Glacier Point*** – Songwriter, performer, producer and arranger

- Self-funded, arranged and independently released a six-track record of original music
- Collaborated with musicians and engineers with deliberate emphasis on working with women artists

**Culture Mile x Guildhall Quarantine Commissions** – Commissioned artist/producer

- Commissioned an original work titled *Siphoned Off The Sea* in response to the theme of “isolation” during lockdown, for the Culture Mile’s call for Quarantine Commissions titled *Consequences*

## Commissioned Works

***Knowledge of Good and Evil* for solo cello – for Evie Coplan**

- Commissioned to compose a final recital piece. Collaborated extensively with Coplan and decided to create a piece using transcribed vocal solos by Esperanza Spalding.

***A Hollow Tree* for piano trio – for Trentham / Wakabayashi / Gibbs Piano Trio**

- Commissioned to compose a new work for piano trio for a programme celebrating women composers

***Mirages* – for SA Dance London, choreography by Aretha Marques**

- Composed and produced music for a contemporary dance group to be performed to audience of 300+

***The Crucible* Original Soundtrack Album – for NHEHS Theatre Group, directed by Debra Whitmarsh**

- Composed and produced 30 minutes of original soundtrack for a theatre production of Arthur Miller’s *the Crucible*

## Additional Works

### ***The Ruby Bird*, an illustrated storybook of postcard pieces – for Heather Roche**

- Full video with illustrations and performance available to view at [www.mayacaskie.com/videos](http://www.mayacaskie.com/videos)

### ***Pareidolia* for string quartet – for The Bozzini Quartet**

- This work was later selected for Leeds Sounds Festival to be workshopped by the Ligeti Quartet.

### ***Reoccur* for large ensemble and recording – for Guildhall Symphony Orchestra performers**

- Adapted from material from my original song *Reoccurring Dreams*

### ***Ayumi* for orchestra and solo vocal – for Guildhall Symphony Orchestra**

- Edited and arranged my original song *Ayumi* for orchestra, performed as a soloist with the orchestra.